

CURRICULUM VITAE



Born 1988 in Lindenfels, Germany

Since 2011 he lives and works in Berlin, Germany

Christian Losert is an artist, creative technologist and lecturer in the field of media arts. After completing his bachelor's degree with honours in *Digital Media* at the University of Applied Science Darmstadt he studied at the University of Arts Berlin under Prof. Dr. Martin Supper, Prof. Robert Henke and Prof. Sam Auinger in the department of *Sound Studies*. He graduated in the field of *Experimental Sound-Design* in the class of Prof. Hans Peter Kuhn. After his graduation Christian Losert received a scholarship for *New Music and Sound Art* from the Berlin Senate.

As a creative coder and composer Christian Losert has collaborated with a variety of well established creative studios like *Quadrature*, *Kling Klang Klong*, *FAKT* and *Onformative* on several award winning productions such as *Light Cloud* and *Meandering River*. Besides his own creative investigations he is lecturing at the *Media Arts and Science* campus at the University of Applied Science Darmstadt.

His installations have been presented at Urban Spree Gallery, Berlin, DE, Kühlhaus Gallery, Berlin, DE, MAXXI, Rome, IT, Biennale of Architecture and Urbanism, Seoul, KOR, Ars Electronica, Linz, AUT, Electronic Music Week, Shanghai, CN, Club Transmediale Festival, Berlin, DE, Art Directors Club, Frankfurt, DE, and during the Crescendo Music-Weeks, Berlin, DE and several places more.

His current practice focuses on self-unfolding installations at the intersection of art, design and technology incorporating sound and movement. Controlled via computational methods he creates audiovisual environments, questioning the perception of space, structures and (self-) identities.

Between 2014 and 2016 Christian Losert was head of the artistic planning department of Robert Henke's *Lumière* performances and supervised the site-specific details of his work in over twenty countries. The production has been shown in worldwide renowned houses like at the Barbican Hall in London, and at the Centre Pompidou in Paris. Furthermore it was presented at well-established venues in New-York City, Tokyo, Johannesburg, Mexico-City, San Francisco, Montréal, Novosibirsk, Melbourne, and Berlin.

ACADEMIC QUALIFICATION & WORK EXPERIENCE

since 2017	Studio Christian Losert
since 2016	Lecturer, University of Applied Science Darmstadt (Faculty Media Arts & Science)
2014 – 2016	Studio Robert Henke
2012 – 2015	Master of Arts in Sound Studies, University of Arts Berlin
2011 – 2012	Scholz & Volkmer Berlin (Concept + Interaction Design)
2008 – 2011	Bachelor of Arts in Digital Media, University of Applied Science Darmstadt

EXHIBITIONS

2019	<i>Roma Eterna</i> (with Sebastian Felix Ernst from FAKT) Open Studios – Deutsche Akademie Villa Massimo, Rome, IT
2017	<i>Abdruck – Architecture as Instrument</i> (with FAKT) Biennale of Architecture and Urbanism, Seoul, KOR MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT
2015	<i>Klangwelle</i> Kühlhaus Galerie, Exhibition University of Arts, Berlin, DE Urban Spree Galerie, Krake Festival, Berlin, DE
2014	<i>Am Puls, Der Gang der Dinge</i> UdK Bundesallee, Berlin, DE, (fixed installation 2014 – 2018)
2013	<i>Clockwork, Pulse Lab II</i> Hebbel Theater HAU2, Club Transmediale, Berlin, DE Conservatory of Music, Electronic Music Week, Shanghai, CN
2013 – 2016	<i>Berlin 201Hz</i> UNI.K – UdK Studio für Klangkunst und Klangforschung, Berlin, DE (2013) WISP – Festival for Art, Communication & Technology, Leipzig, DE (2016)
2012	<i>Spielende Bäume</i> Ars Electronica, Exhibition <i>Lebensräume</i> , Linz, AT Haus der Berliner Festspiele, Exhibition <i>Höre deine Stadt</i> , Berlin, DE
2010 – 2013	<i>Ziggybox</i> Ars Electronica, Linz, Exhibition <i>Expanded Interface</i> , AT (2010) Art Directors Club, Frankfurt, DE (2011) Mediale*, Darmstadt, DE (2011) Pratersauna Art Space, Wien, AT (2013)

